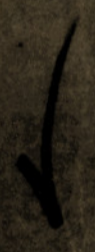


BH.203



A 20 = M 75 = Bh 203
Babad Kertusura (Sripah) [Aks. Jari]

Handwritten text at the top of the page, possibly a title or reference.



Main body of handwritten text, consisting of approximately 12 lines of script.

Handwritten signature or title at the top of the page.



Main body of handwritten text in a cursive script, consisting of approximately 10 lines.

Handwritten text in a cursive script, possibly a historical document or manuscript. The text is arranged in approximately 18 horizontal lines, though many are heavily obscured by dark ink smudges and bleed-through from the reverse side of the page. The legible portions at the top and bottom show characters that appear to be from a South Asian script, such as Devanagari or Grantha. The overall appearance is that of an old, heavily used or damaged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 horizontal lines, though many are heavily obscured by dark ink smudges and bleed-through from the reverse side of the page. The legible portions appear to be a continuous narrative or list of entries, possibly in a vernacular language. The script is dense and fluid, characteristic of early modern handwriting.

Handwritten text in a cursive script, possibly Arabic or Persian, covering the majority of the page. The text is dense and appears to be a continuous passage, though the ink is dark and somewhat obscured by shadows. The script is written in a fluid, connected style characteristic of these languages. The text is arranged in approximately 20 horizontal lines, filling most of the page's width and height.

Handwritten text at the bottom center of the page, possibly a signature or a small note. It consists of a few characters in the same cursive script as the main text.

Handwritten text in a cursive script, possibly a historical document or manuscript. The text is arranged in approximately 25 horizontal lines, though many are heavily obscured by dark ink smudges and bleed-through from the reverse side of the page. The legible portions appear to be in a historical form of a European language, possibly Italian or Spanish, given the cursive style and the use of characters like 'P' and 'L'. The text is written on aged, yellowish paper.

Handwritten text in a cursive script, possibly Arabic or Persian, covering the majority of the page. The text is arranged in approximately 18 horizontal lines, with some lines appearing to be crossed out or heavily obscured by dark ink. The script is dense and difficult to decipher due to the style and the darkening of the lines.

Handwritten text in a cursive script, possibly Arabic or Persian, arranged in approximately 18 horizontal lines. The text is heavily obscured by dark, dense ink strokes, likely representing a musical score or a heavily redacted document. The script is written on aged, yellowish paper.

[The page contains approximately 20 lines of handwritten text in a cursive script, which is almost entirely obscured by a dense, dark, irregular ink blot or smudge. The text is illegible.]

[A small, isolated handwritten mark or signature at the bottom center of the page.]

Handwritten text in a cursive script, possibly a musical score or a list of names, written on aged paper. The text is arranged in approximately 20 horizontal lines, with some lines appearing to be musical notation or rhythmic markings. The ink is dark and the paper shows signs of wear and discoloration.

Handwritten text at the bottom center of the page, possibly a signature or a date.

Handwritten text in a cursive script, possibly a historical document or manuscript. The text is arranged in approximately 20 horizontal lines, though many are heavily obscured by dark ink smudges and bleed-through from the reverse side of the page. The legible portions at the top and bottom of the main block show some distinct characters and flourishes.

Handwritten text at the bottom center of the page, appearing as a signature or a small note. It is written in the same cursive script as the main body of text.

Handwritten text in a cursive script, possibly Urdu or Persian, covering the majority of the page. The text is arranged in approximately 18 horizontal lines. The ink is dark and the handwriting is dense and fluid.

Handwritten text at the bottom center of the page, likely a signature or a concluding mark.

[The page contains approximately 20 lines of handwritten text in a cursive script, which is almost entirely obscured by heavy, dark ink smudges and blotches.]

[The text in this block is extremely faint and illegible due to heavy ink bleed-through from the reverse side of the page. It appears to consist of approximately 15 lines of cursive handwriting.]

[The page contains approximately 20 lines of extremely dense, dark, and illegible handwriting, likely in a cursive script. The ink is very dark and the lines are closely packed together.]

[A small, faint handwritten mark or signature at the bottom center of the page.]

[The page contains approximately 18 lines of dense, handwritten text in a cursive script, which is largely illegible due to extreme ink saturation and bleed-through from the reverse side of the paper.]

[The text in this block is almost entirely illegible due to extreme ink bleed-through from the reverse side of the page. It appears to be a dense block of handwritten text, possibly in a cursive script, covering approximately 15 lines.]

[A small, faint handwritten mark or signature at the bottom center of the page.]

Handwritten text in a cursive script, possibly Urdu or Persian, covering the majority of the page. The text is arranged in approximately 20 horizontal lines, with some characters appearing to be crossed out or heavily inked, creating a dense, dark appearance. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, possibly a list or account, covering the majority of the page. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of dense, flowing script. The words are difficult to decipher due to the cursive style and some fading, but appear to be organized in a structured manner, possibly as a ledger or a list of entries. Some words are more legible than others, such as "P..." and "R..." in the lower half of the page.

Procedo

Handwritten text in a cursive script, possibly Arabic or Persian, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be stylized or decorative. The ink is dark and the paper is aged and yellowed.

Small handwritten text or signature at the bottom center of the page.

[The text in this block is almost entirely obscured by a dense, dark, scribbled-out area, likely representing a redacted or heavily crossed-out section of a document.]

[A small, faint handwritten mark or signature at the bottom center of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines, though many are heavily obscured by dark ink smudges and bleed-through from the reverse side of the page. The legible portions at the top and bottom show characters that appear to be from a South Asian script, possibly Grantha or Tamil. The overall appearance is that of an old, heavily used and possibly damaged document.

[The text in this block is almost entirely obscured by heavy black ink blotches and is therefore illegible.]

Handwritten text in a cursive script, possibly Arabic or Persian, covering the majority of the page. The text is dense and appears to be a single continuous passage. The script is dark and somewhat faded, with some characters being difficult to discern. The text is arranged in approximately 20 horizontal lines, filling most of the page's width and height.

A small, dark, illegible mark or signature located at the bottom center of the page.

[The page contains approximately 18 lines of extremely dense, dark, and illegible handwriting, likely in a historical script. The ink is very dark and the lines are closely packed, making the individual characters and words impossible to discern.]

[The page contains approximately 18 lines of extremely dense, illegible handwriting in dark ink on aged, yellowish paper. The script is highly stylized and appears to be a form of shorthand or a very cursive cursive. The lines are closely packed and cover most of the page's width.]

[The text in this block is extremely faint and illegible due to heavy ink bleed-through from the reverse side of the page. It appears to consist of approximately 18 lines of handwritten text.]

[The text in this block is almost entirely illegible due to extreme blurring and heavy ink bleed-through. It appears to be a dense block of handwritten text, possibly in a cursive or Gothic script, covering the majority of the page.]

[A small, faint handwritten mark or signature located at the bottom center of the page.]